

Reputable Fishbowl to Cast Into:

There are 23 here for you!

Organization: Zondervan

Web Site: www.zondervan.com

Currently Seeking: Seeking: historical, historical romance, suspense, romantic suspense, contemporary stories of relationships—family and otherwise, dramatic, yet uplifting stories

Organization: ZONDERKIDZ

Web Site: <http://www.zondervan.com/cultures/en-US/Product/Kidz>

Currently Seeking: YA FICTION: Dystopian (think Hunger Games by Suzanne Collins, Life As We Knew It by Susan Beth Pfeffer, Divergent by Veronica Roth, and Delirium by Lauren Oliver) with a unique twist and some kind of Christian element; paranormal fiction that isn't necessarily a romance à la Twilight; hybrid or light fantasy that will appeal to a wider audience (no high fantasies, please), character-driven fiction, books for guys (because they need reading material too!), and books with some humor in them. I prefer all the books I acquire have a Christian worldview that is naturally woven into the story in a way that feels realistic and honest.

Organization: Kregel Publications

Web Site: www.kregel.com

Currently Seeking: What Kregel is looking for in fiction:

Full-length, completed manuscripts for the Christian market, with series potential. Mystery, Suspense, Historical (especially pre-WWII), Bonnet and similar, Family saga, Speculative.

Organization: Guideposts

Web Site: <http://www.guideposts.org/>

Currently Seeking: At Guideposts, we put you in touch with fiction that warms your heart and helps you see the infinite possibilities of God's work in our lives. You'll discover stories of home, family and community, of memories and new beginnings, and of holding each other up in fellowship and faith. The books we publish and recommend include themes of God's love and mercy, answers to prayer, truth revealed, generosity, hospitality and more.

Organization: David C. Cook Publishing

Web Site: www.davidccook.com

Currently Seeking: All of our fiction has a discernible faith element; not overt, but not hidden. Here are categories with specific examples: Historical/contemporary romance [Into the Free by Julie Cantrell, Canary Song by Amy Sorrells]; Suspense [The Real Enemy by Kathy Herman, Solitary by Travis Thrasher]; Amish [Leaving Lancaster by Kate Lloyd]; and YA [Waterfall by Lisa Bergren]. Our preference is series; however, we will consider stand alone titles.

Organization: Thomas Nelson Publishers

Web Site: www.thomasnelson.com

Currently Seeking: Right now Thomas Nelson is most interested in general fiction that transcends genre, women's contemporary that includes social justice themes, and suspense.

We will consider all genres but are less interested in sci-fi and fantasy.

Organization: Revell Books

Web Site: <http://www.revellbooks.com>

Currently Seeking: What I'm looking for:

Right now mainly contemporary women's fiction, contemporary romance, and romantic suspense. Full length works of 80,000 words or more.

Organization: Summerside Press

Web Site: <http://www.summersidepress.com/>

Currently Seeking: Currently Seeking: Summerside Press will consider proposals for historical romance, contemporary romance, seasonal romance, and Amish romance. Proposals will be considered only if they fit into one of our existing fiction lines (American Tapestries™, Love Finds You™, or Songs of the Season™). Please see our guidelines for more details.

Organization: Love Inspired

Web Site: <http://www.eharlequin.com/>

Currently Seeking: I am open to acquiring books for any of the three Love Inspired lines—Love Inspired (contemporary romance 55,000-60,000 words), Love Inspired Suspense (contemporary romantic suspense 55,000-60,000 words) and Love Inspired Historical (historical romance 70,000-75,000 words)—

but I am particularly eager to find new voices for Love Inspired. All stories should have a strong Christian message, yet the focus must always be on the hero and heroine as they overcome the obstacles in their paths to find love together.

Organization: Barbour Publishing, Inc.

Web Site: <http://barbourbooks.com>

Currently Seeking: We are currently seeking historical romances around 100,000 words. They do not have to be in a series, though we will consider series potential. I welcome traditional prairie settings as well as anything set prior to WWII.

Organization: B&H Publishing Group

Web Site: <http://www.bhpublishinggroup.com/>

Currently Seeking: Romance, Historical, Historical Romance

Organization: Thomas Nelson Publishers

Web Site: www.thomasnelson.com

Currently Seeking: Right now Thomas Nelson is most interested in general fiction that transcends genre, women's contemporary that includes social justice themes, and suspense.

We will consider all genres but are less interested in sci-fi and fantasy.

Organization: Pelican Book Group

Web Site: <http://www.PelicanBookGroup.com>

Currently Seeking: We have an open door at Pelican Book Group (White Rose Publishing, Harbourlight Books, and Watershed Books) for new voices in Christian fiction. Unsolicited and unagented submissions are welcome. On rare occasions, we do accept reprints with proof of reversion of rights.

For White Rose Publishing, we're looking for well-written romance between 10,000 and 80,000 words. Romance must be central, but any sub-genre is acceptable. (e.g. historical, contemporary, comedy, biblical romance, romantic suspense, etc.)

For Watershed Books, we're looking for inspirational young adult fiction that appeals to the adult reader. Word count is 25,000 to 65,000 words. See the official guidelines on the website for more information.

Organization: Moody Publishers

Web Site: <http://www.moodypublishers.com>

Currently Seeking: Publishing House Description:

At Moody Publishers, we are committed to helping our readers know, love, and serve Jesus Christ. We publish titles that have biblical integrity, practical insight, and literary merit. Our primary themes of focus for fiction include:

River North Fiction by Moody Publishers

We are looking for adult Christian novels which fulfill our mission in the categories of historical fiction, romance, contemporary, and suspense/ mystery. We acquire standalone titles as well as series and the word count should be between 80,000-115,000 words.

Organization: Harvest House Publishers

Web Site: <http://www.harvesthousepublishers.com/>

Currently Seeking: Harvest House is most interested in the following genres: romance, Amish, Western/prairie, romantic suspense, and cozy mysteries. We are not interested in: speculative fiction, supernatural, YA, chick lit, or women's contemporary issues.

Organization: Bethany House Publishers

Web Site: <http://www.bethanyhouse.com/>

Currently Seeking: I'm currently seeking novels with a strong voice that understand and deliver in their genre. I'm most interested in seeing contemporary fiction (including romantic suspense and romance), "book club" fiction, historical romance (including Regency/Victorian/Edwardian), and historical romantic suspense.

Organization: WaterBrook Multnomah Publishing Group

Web Site: <http://waterbrookmultnomah.com/>

Currently Seeking: The team at WaterBrook Multnomah longs to add our list of exceptional fiction with innovative ideas and quality writing within women's fiction, both contemporary and historical, unique voices, can't-tear-my-eyes-off-the-page storytelling featuring wit, thrills & chills, and/or true happily-ever-after love.

Organization: OakTara

Web Site: www.oaktara.com

Currently Seeking: FICTION *Fresh fiction for adults in every genre—Biblical, Classic & Allegory, Fantasy, Futuristic, General, Historical, Issues, Legal/Political Thrillers, Mystery & Detective, Romance, Romance-Suspense, Sci-Fi, Suspense. Minimum 35,000 words. Maximum 110,000 words.

*Cutting-edge fiction for young adults (11-17 years). Minimum 35,000 words.

*Selected fiction children's titles (no illustrated, "picture," or 4/color interiors) that are Family Classics or for children ages 7-10/8-12. Minimum 30,000 words.

NONFICTION

*Very selective as this is a newer line for us, but we will consider inspirational, marriage/family, parenting, women's, issues books.

Minimum 35,000 words; maximum 85,000 words.

Organization: Abingdon Press

Web Site: <http://abingdonpress.com>

Currently Seeking: Seeking western romance, suspense/thrillers, speculative, and YA (especially F&SF). Historical romance (US and Canadian settings, 1850-1950). We're looking for some women's fiction, but it would have to be exceptional because we're booked out till almost 2015 on those.

Organization: AMG Publishers

Web Site: www.amgpublishers.com

Currently Seeking: Inspirational Fantasy/Speculative/Sci-Fi/Visionary, including high fantasy, Biblical fantasy, epic fantasy, contemporary fantasy, dystopian/post-apocalyptic works, allegorical fiction with fairy tale-esque magic, and science fiction. All manuscripts in this category should have some redeeming quality that illustrates a Christian message or POV. Works in this category can be targeted to audiences ranging from middle reader to adult.

Contemporary Fiction

Novels with contemporary subjects and settings that would not be dead ringers for the chic-lit or Christian romance genres.

Contemporary Suspense/Thriller

Think Steven James or Brandilyn Collins or legal thrillers in the mold of James Scott Bell or John Grisham.

Historical Fiction

Historical fiction manuscripts relating to British or American history get most of our attention, but manuscripts that delve into subjects relating to world missions, persecuted Christians in any culture or

something similar could be of interest to us. American “prairie fiction” and Amish fiction may also be of interest if it is not romance-oriented or primarily in the chic-lit genre.

Organization: Tyndale House Publishers

Web Site: <http://www.tyndale.com/>

Currently Seeking: Tyndale’s fiction team takes the corporate mission seriously—striving to reach both readers of fiction who are spiritually grounded and those who are spiritually searching. The team focuses on developing a fiction line with products that fall along a broad spectrum of genre and content and publish a wide range of genres: suspense, women’s fiction, romance, historical, and contemporary. We aren’t looking to fill specific genres; we are looking for well-written stories with great hooks.

Organization: Whitaker House Publishers

Web Site: <http://www.whitakerhouse.com/>

Currently Seeking: Whitaker House is looking for thoughtful, well-written fiction with a redemptive framework. We are especially interested in romance, both contemporary and historical, as well as Amish fiction. We look for fictional proposals with the potential to be a series. Whitaker House is not currently interested in children’s or young adult fiction. We also do not publish science fiction, fantasies, or mysteries. When signing a first-time author, we prefer to have a complete manuscript to review.

Organization: Howard Books

Web Site: www.simonandschuster.com

Currently Seeking: Howard Books is looking to acquire nonfiction that has a core of Christian living, as well as inspirational memoirs, devotionals, and books that speak with a fresh voice to the dialogue in today’s church. Howard’s growing fiction line includes thriller/suspense novels, contemporary women’s fiction, and historical/biblical fiction.